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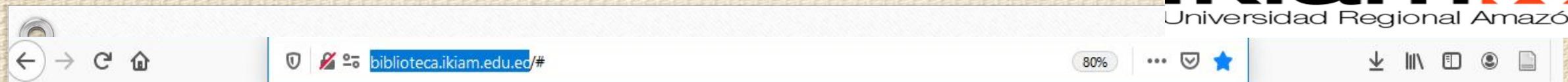
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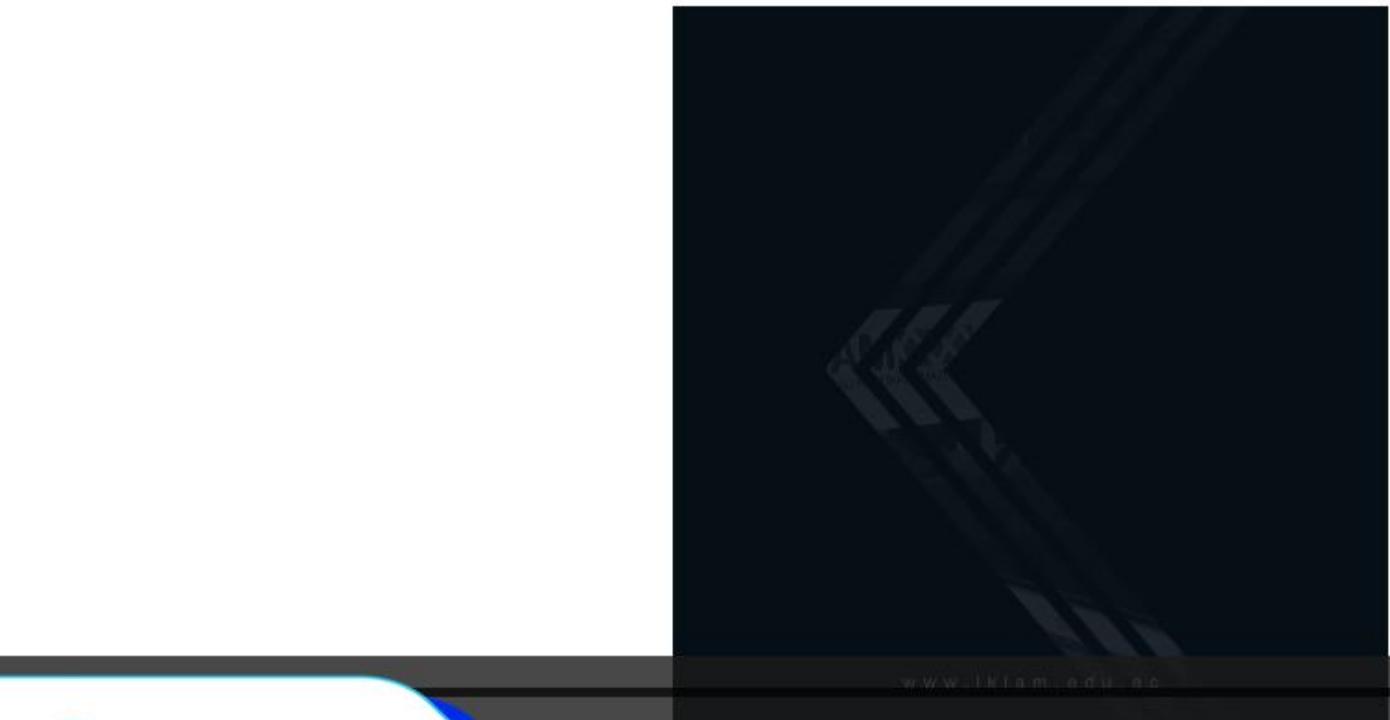
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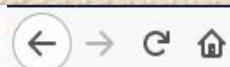
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Regeneration of the Built Environment from a Circular Economy Perspective

Editors [\(view affiliations\)](#)

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Stefano Della Torre
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Regeneration of the Built Environment from a Circular Economy Perspective



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practice [29].

History and Introduction to Contributors

I commissioned contributors who have made significant achievements to the development or maturation of the autistic community or the neurodiversity movement. I posed the same questions to all contributors for them to consider: why and how they got involved, how they carried out their contribution, whether it has accomplished what they intended, etc.

1 Introduction 11

Contributors took different approaches to addressing these questions, and while I suggested a topic (originally limited to a particular action) and length, they negotiated their preferences and needs with me. I chose to prioritize content rather than style in my editing, giving substantive feedback on drafts but deemphasizing grammar and structure, especially considering contributors' wide-ranging educational and cultural backgrounds as well as communication abilities, to preserve the voices of the activists (see also Giwa Onaiwu, Chapter 18).

The chapters follow a chronological order that reveals patterns in the growth of the neurodiversity movement over time, a historical orientation that emphasizes where the movement and autism field have been most active: the U.S. and U.K. (the home of all contributors except Dekker, who lives in the Netherlands but also spends significant time in the U.K.). These countries have had exceptional roles in pioneering mother-blaming psychoanalytic child psychology that have unjustly blamed parents and sometimes removed autistic children from them, giving rise to the first





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► Cultural Heritage, Creativity, and Local Development:
A Scientific Research Program

Cultural Heritage, Creativity, and Local Development: A Scientific Research Program



Roberta Capello, Silvia Cerisola and Giovanni Perucca

Abstract The present chapter reviews the recent studies of the ABC department surrounding the role of cultural heritage and creativity on local economic development. The research line covers the interpretation of culture as a territorial asset, its multifaceted dimensions, and impact on local development. An innovative definition of cultural capital was provided, jointly with empirical evidence on the relationship between cultural heritage and intangible cultural elements. The most interesting finding shows that culture, embedded within cultural heritage, plays a role in promoting prosperity only when tangible heritage is matched with intangible cultural assets. Among such intangible assets, creativity is particularly analyzed in terms of its link with the cultural heritage of places and their economic development. The assumption, both conceptually and empirically investigated, is that culture promotes creativity through emotional, esthetic, and inspirational mechanisms, driving individuals' ability to doubt, innovate, and think critically. In other words, creativity is an important mediator of the relationship between culture and socioeconomic development. Empirical evidence from Italian regions strongly supports this hypothesis.